



Fragile Palm Leaves

MS No 8714

Room 2A

visuddhimag tika

Fragile Palm Leaves

MS No 8714

Room 2A

visuddhimag ūkā

စိမ့်မိမ့်မိမ့်မိမ့်မိမ့်
မိမ့်မိမ့်မိမ့်မိမ့်မိမ့်



၂၄

~~အသံသရာဝိသုဒ္ဓိ~~
~~အသံသရာဝိသုဒ္ဓိ~~
~~အသံသရာဝိသုဒ္ဓိ~~

ဝေသာနီဝါသနာဝိသုဒ္ဓိ
ဝေသာနီဝါသနာဝိသုဒ္ဓိ

ဝေသာနီဝါသနာဝိသုဒ္ဓိ
ဝေသာနီဝါသနာဝိသုဒ္ဓိ

ကပ်စာနုသော။ သတ္တဝသမိရဋ္ဌိတိ။ ဝိဘရန္တသတတသတ္တိ။ နိသာယမယသမ္ပေါတိ။
 ၊ သ္မာယံဝိသုပ္ပိမဂ္ဂေါယံသတ္တဝိဝိနိဿာယပဋ္ဌပါတိ။ သတ္တဝနိက္ခိပေတွာတသ္မာနိဒါ
 နာဝိနိဒ္ဓါရဏံ မုတ္တမနနာနပ္ပကာဓန္တတောစာတ္တိယဝရောတုဿိဝေပတိဋ္ဌာယာတိဇာဒိအာ
 ရဋ္ဌိ။ ဝဗ္ဗိသဝရောဓန္တန ပဒိဏသိဝေတတသ္မာနိဒါနဝတ္ထုဋ္ဌိ။ တတောပိယောဓု ပိဋက
 ထာ ပုစ္ဆာသဒိပ္ပဓမ္မာစာဝိဋ္ဌာယောစောဒနာယောဓနဝတ္ထုဋ္ဌိ။ တထာစေဝစာစရိဋ
 ယနပဋိဋ္ဌန္တိ။ ဇတ္ထဟာတဝတ္ထိကိရေတိဇာဒိဝေသနာယနိဒါနပယောဓုနိဒ္ဓါရဏံ။ ဝိသု
 ဋ္ဌိမဂ္ဂိတာသိသ္မတ္တိဇာဒိပိဋကတ္ထနန္တိရဏံ။ သိယေဋ္ဌတောတိအာဒိပဇတ္ထသမ္ပန္နာဝိဋ္ဌာယ
 ဝိသာဝနာ။ ကိသိလန္တိဇာဒိစောဒနာ။ တတောပိရဋ္ဌယာဝနာ။ သမာဂိဝညာကထာသု
 ပိဇေသဝပယော။ ကတ္တာပဇတ္ထဝိသန္တုဂါယာဇာဝိဋ္ဌိနိက္ခိတ္တာ။ နပုတ္တဂါယာ။ ပုတ္တ
 ပုတ္တိကောဟိဝိသန္တုနာယ။ ဝုစ္စဝေ။ ဝဗ္ဗိဏ္ဏသမဝေသတဝေတသိသနသ္မာဝိဇာ
 လောကောဒိဇာဝေတဝနတောယာဒိဥပဒ္ဓုဝိဝါရတောနာန္တုဏ္ဏယဝိသုသ္မာစောဥပဋိ

00

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

08




Handwritten title or header in Burmese script.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed.

Handwritten text on the right margin, likely a commentary or additional notes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

ဝိမာယာစက္ကသဝိဝိယာစသိ

သိ။ သိလသမ္ဘဝ္ဋကိဝိပဝိ

သုပ္ပသမာပိလောကောပုပ္ပ

တမ္ပိဗ္ဗေယျဝိဝိက္ခာ။ ဗြဟ္မာပ

ယဘူဝေကဏသဘာဝေဝမ

သိဝိဇ္ဇာ။ သပ္ပာနိဝိသုပ္ပိယာဟ

ဗောဓိပုပ္ပဝ

သပ္ပမာဝိသိ

000

ဟောသီလ်ဟောသီ၊

မြန်မာ့ပြည်ပကော်ဝယ် ယာဉ်သွင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

සාදනානාමයාග්‍රන්ථ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ

Handwritten text in Devanagari script, consisting of approximately 10 lines of prose. The script is cursive and typical of historical Indian manuscripts.

Handwritten text in Devanagari script, located on the right margin of the page.

မြတ်ဗုဒ္ဓကလေးတို့အား
ကောဠကုဏ္ဍကဝေသနာပြုစေ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding process.

Handwritten text in the right margin, consisting of approximately 4 lines. It appears to be a continuation or a separate note related to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

1
[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

ဟောပြောကြားနာချက်

၁။ ဤကဏ္ဍတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၂။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၃။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၄။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၅။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၆။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၇။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၈။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၉။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။
၁၀။ နိဗ္ဗာန်သည် အနာဂတ်တွင် ရောက်ရှိရန် လိုအပ်သော အခြေခံများကို ဖော်ပြပါသည်။

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or ink stains) and some discoloration. The text is written in dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

ရွှေစာသင်တန်း

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ငါ့အတွက်

303012-2

Worcester, Mass.

[illegible]

(c) *Chlorophyll fluorescence*

Journal of Management Education 30(6)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

(The page contains faint bleed-through from the reverse side.)

[illegible]

သုဒ္ဓိသုဇ္ဈေပနာ ဓာယလေ

108000. 100000.

မပဲကား သာဓုစ သိက္ခာပပ

[illegible]

ကျေးဇူးတင်သောစာတိုက်

66, 67 68, 69 70, 71 72, 73 74, 75 76, 77 78, 79 80, 81 82, 83 84, 85 86, 87 88, 89 90, 91 92, 93 94, 95 96, 97 98, 99 100, 101 102, 103 104, 105 106, 107 108, 109 110, 111 112, 113 114, 115 116, 117 118, 119 120, 121 122, 123 124, 125 126, 127 128, 129 130, 131 132, 133 134, 135 136, 137 138, 139 140, 141 142, 143 144, 145 146, 147 148, 149 150, 151 152, 153 154, 155 156, 157 158, 159 160, 161 162, 163 164, 165 166, 167 168, 169 170, 171 172, 173 174, 175 176, 177 178, 179 180, 181 182, 183 184, 185 186, 187 188, 189 190, 191 192, 193 194, 195 196, 197 198, 199 200, 201 202, 203 204, 205 206, 207 208, 209 210, 211 212, 213 214, 215 216, 217 218, 219 220, 221 222, 223 224, 225 226, 227 228, 229 230, 231 232, 233 234, 235 236, 237 238, 239 240, 241 242, 243 244, 245 246, 247 248, 249 250, 251 252, 253 254, 255 256, 257 258, 259 260, 261 262, 263 264, 265 266, 267 268, 269 270, 271 272, 273 274, 275 276, 277 278, 279 280, 281 282, 283 284, 285 286, 287 288, 289 290, 291 292, 293 294, 295 296, 297 298, 299 300, 301 302, 303 304, 305 306, 307 308, 309 310, 311 312, 313 314, 315 316, 317 318, 319 320, 321 322, 323 324, 325 326, 327 328, 329 330, 331 332, 333 334, 335 336, 337 338, 339 340, 341 342, 343 344, 345 346, 347 348, 349 350, 351 352, 353 354, 355 356, 357 358, 359 360, 361 362, 363 364, 365 366, 367 368, 369 370, 371 372, 373 374, 375 376, 377 378, 379 380, 381 382, 383 384, 385 386, 387 388, 389 390, 391 392, 393 394, 395 396, 397 398, 399 400, 401 402, 403 404, 405 406, 407 408, 409 410, 411 412, 413 414, 415 416, 417 418, 419 420, 421 422, 423 424, 425 426, 427 428, 429 430, 431 432, 433 434, 435 436, 437 438, 439 440, 441 442, 443 444, 445 446, 447 448, 449 450, 451 452, 453 454, 455 456, 457 458, 459 460, 461 462, 463 464, 465 466, 467 468, 469 470, 471 472, 473 474, 475 476, 477 478, 479 480, 481 482, 483 484, 485 486, 487 488, 489 490, 491 492, 493 494, 495 496, 497 498, 499 500, 501 502, 503 504, 505 506, 507 508, 509 510, 511 512, 513 514, 515 516, 517 518, 519 520, 521 522, 523 524, 525 526, 527 528, 529 530, 531 532, 533 534, 535 536, 537 538, 539 540, 541 542, 543 544, 545 546, 547 548, 549 550, 551 552, 553 554, 555 556, 557 558, 559 560, 561 562, 563 564, 565 566, 567 568, 569 570, 571 572, 573 574, 575 576, 577 578, 579 580, 581 582, 583 584, 585 586, 587 588, 589 590, 591 592, 593 594, 595 596, 597 598, 599 600, 601 602, 603 604, 605 606, 607 608, 609 610, 611 612, 613 614, 615 616, 617 618, 619 620, 621 622, 623 624, 625 626, 627 628, 629 630, 631 632, 633 634, 635 636, 637 638, 639 640, 641 642, 643 644, 645 646, 647 648, 649 650, 651 652, 653 654, 655 656, 657 658, 659 660, 661 662, 663 664, 665 666, 667 668, 669 670, 671 672, 673 674, 675 676, 677 678, 679 680, 681 682, 683 684, 685 686, 687 688, 689 690, 691 692, 693 694, 695 696, 697 698, 699 700, 701 702, 703 704, 705 706, 707 708, 709 710, 711 712, 713 714, 715 716, 717 718, 719 720, 721 722, 723 724, 725 726, 727 728, 729 730, 731 732, 733 734, 735 736, 737 738, 739 740, 741 742, 743 744, 745 746, 747 748, 749 750, 751 752, 753 754, 755 756, 757 758, 759 760, 761 762, 763 764, 765 766, 767 768, 769 770, 771 772, 773 774, 775 776, 777 778, 779 780, 781 782, 783 784, 785 786, 787 788, 789 790, 791 792, 793 794, 795 796, 797 798, 799 800, 801 802, 803 804, 805 806, 807 808, 809 810, 811 812, 813 814, 815

25. 11. 1919

—ကျောပေါ်သို့ရောက်

ဗုဒ္ဓဝိသုဒ္ဓိသင်္ဂဟ

ငြိမ်းမိမ့်တော်မူ ကာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line for a section separator.

ಶಾಂತಿಯು ಬರಲಿ

ಶಾಂತಿಯು ಬರಲಿ

ಶಾಂತಿಯು ಬರಲಿ

ಶಾಂತಿಯು ಬರಲಿ

ಶಾಂತಿಯು ಬರಲಿ

ಶಾಂತಿಯು ಬರಲಿ

ಶಾಂತಿಯು ಬರಲಿ

ಶಾಂತಿಯು ಬರಲಿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and faint smudges. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but old document.

(21)

သို့ပင်...
လေ့ရှိသည်...
လေ့ရှိသည်...
သို့ပင်...
လေ့ရှိသည်...
လေ့ရှိသည်...
လေ့ရှိသည်...
လေ့ရှိသည်...
လေ့ရှိသည်...
လေ့ရှိသည်...

၆၀၀၀၀၀၀

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark and the paper is aged and slightly discolored.

မာဂါဝေ

ဝေဝေဝေ

Handwritten text at the bottom of the page, possibly a signature or a concluding line, continuing the script from the main body.

Handwritten marginal notes in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten marginal notes in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

۱۰۰

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

வந்தியத்தையுடைய

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The handwriting is consistent throughout, with some variations in line spacing and ink density.

అమరకాండ

ప్రారంభము

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical or archaic form, possibly a mix of Latin and another language, given the context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper left corner of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle left section of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left section of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom left corner of the manuscript strip.

இருந்தால் உயர்வு உண்டாக

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish-brown paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

၆၆၀၀၀၀၀၀

၆၆၀၀၀၀၀၀

၆၆၀၀၀၀၀၀

၆၆၀၀၀၀၀၀

၆၆၀၀၀၀၀၀

၆၆၀၀၀၀၀၀

၆၆၀၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

030310

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten notes in the right margin, likely a continuation or commentary on the main text.

Main body of handwritten text in a cursive script, spanning approximately 10 lines. The text is dense and appears to be a historical or administrative document. There are two large dark circular ink marks or holes visible in the middle of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several dark spots and a vertical mark near the center of the page, possibly indicating damage or a fold.

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

၀၉၀၄ ပုသကယသ

ကံမတ္တပိတကံပာ

စရောနိတ္တံ ပာဠိ တယပရေ

ကုတာယ ပရေဗာယယုဗ္ဗ

ဟိဟိတယာဟိ

ဟာမုတ္တ ပာမကော

သုဗ္ဗသဟာလကော

နိမ္မိတိဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

ယောကျာ်းသမီး

မိမိ

ရာဇ

နိဗ္ဗာန်သမ္မာ

ယောကျာ်းသမီး

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks on the page, possibly holes or ink spots.

...

...

...

...

...

...

...

...

...

လေးပါး...
မိမိ...
ဝိဇ္ဇာ...
မဟာ...
လွှာ...
အိန္ဒြ...
အိန္ဒြ...
အိန္ဒြ...
အိန္ဒြ...
အိန္ဒြ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and yellowed, with some visible wear and tear.

ဝေဟဝထမာဏာဗိသုဒ္ဓိယာမာဏာ

ဘဝိတဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

ဗြဟ္မာဏာဗြဟ္မာဏာ

10

ဝဏ္ဏဝေသယဝိသု

နဝေသနာသိ

ဗုဒ္ဓကဏ္ဍ

သောလော

သောလော

သောလော

သောလော

သောလော

သောလော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower middle portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the bottom portion of the page.

၂၀၁၁ ခုနှစ်

[illegible]

1890

6. $\text{CH}_3\text{COCH}_2\text{CH}_2\text{CH}_3$

1892

CCCCCCCCCCCCCCCC

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some larger, more decorative initials or headings interspersed within the text, such as a large 'C' at the top left and a large 'S' or 'C' further down. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a marginal note or a separate entry. It is located on the right side of the page, spanning about 4 lines. The script is similar to the main body of text but appears slightly more distinct, possibly indicating a different section or a commentary.

ಪ್ರತಿಪದ್ಯಮ್

ಪ್ರತಿಪದ್ಯಮ್

ಪ್ರತಿಪದ್ಯಮ್

ಪ್ರತಿಪದ್ಯಮ್

ಪ್ರತಿಪದ್ಯಮ್

ಪ್ರತಿಪದ್ಯಮ್

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

သောတဝိသုဒ္ဓိတံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small tear visible on the paper. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

မြို့သူတို့ကမိမိတို့

ကံကံသာတို့

မိမိတို့သာ

(22)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

121

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some variations in line spacing and ink density.

Handwritten text, possibly a signature or a specific heading, located in the middle-left section of the document. It is written in a bold, cursive script.

Handwritten text, possibly a signature or a specific heading, located in the bottom-left section of the document. It is written in a bold, cursive script.

Handwritten text in a cursive script, continuing the passage from the top section. It is located in the bottom-right section of the document and appears to be a concluding part of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a different script, possibly a signature or a specific phrase, located at the bottom left of the page. It appears to be in a more formal or official style than the main body of text.

မာတုလုပာသ
ပကယိပုပ္ဖ
ဗိဇ္ဇေယျသုတ္တံ
သမ္မာသုတ္တံ

သုတ္တံ
သုတ္တံ

သုတ္တံ
သုတ္တံ

21

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark and the paper is aged and slightly discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others. There are some small marks and stains on the paper, particularly a dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark and the paper is aged and slightly discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others. There are some small marks and stains on the paper, particularly a dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an old, handwritten record or letter.

ရွှေသီလဟူသော
ပရိယောဂဟူသော
အကျဉ်းချုပ်

ပရိယောဂဟူသော
ရွှေသီလဟူသော

ဟံဟိန္ဒူအိက္ခာနဂါး
ပုပ္ဖဝေသိယပဉ္စမံ

ပုပ္ဖဝေသိယပဉ္စမံ
ပုပ္ဖဝေသိယပဉ္စမံ

ပုပ္ဖဝေသိယပဉ္စမံ
ပုပ္ဖဝေသိယပဉ္စမံ

ပုပ္ဖဝေသိယပဉ္စမံ
ပုပ္ဖဝေသိယပဉ္စမံ

17

280

မောင်မယ်၊ ပုဂံနီ၊ မာယုဒ

နတ်သမီးတို့၏ နတ်သမီးတို့၏ နတ်သမီးတို့၏

1900

11

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

3000

(1) $\{x_1, x_2, \dots, x_n\}$ is a basis for V if and only if $\{x_1, x_2, \dots, x_n\}$ is a linearly independent set and $\{x_1, x_2, \dots, x_n\}$ spans V .

Pseudocercaria

သီလဝါရီရတနာ

ပြေငြိမ်းစေရန်

சுதந்திரம்
சுதந்திரம்
சுதந்திரம்
சுதந்திரம்

၂၀၀၀၀၀၀၀၀၀

၂၀၀၀
ယာယာ
ယာယာ
ယာယာ

ယာယာ

မဟာဗျူဟာသတ်

ပဉ္စမသတ်

ပဉ္စမသတ်

ပဉ္စမသတ်

ပဉ္စမသတ်

ရိယာသညာ ခရီးတရားမရှိ

သောတရားမရှိ

သာယာပျော်

တရားမရှိ

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

သာယာပျော်

ဟာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

ယာရုယုယာနာမာရ

မာမာစုံမာမာယ

မာယာစုံမာယ

ယာမာ

ယောယော

ယောယော

ယောယော

ယောယော

ယောယော

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is organized into several lines, with some lines starting with larger, possibly initial letters. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

တိကရိယဗျူဟာပဋိ

ဟံသာယာဝတီ

ဟံသာယာဝတီ

ဟံသာယာဝတီ

ဟံသာယာဝတီ

ဟံသာယာဝတီ

ဟံသာယာဝတီ

ဟံသာယာဝတီ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

UPOCO
WCC

နိမ္မိတသုပ္ပဏသမာဓိ

ထိုအခါမှစ၍
ယခုအခါမှစ၍
ယခုအခါမှစ၍
ယခုအခါမှစ၍

အထွေထွေအားဖြင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, bolder characters at the beginning of the first line, possibly indicating a title or a specific section. The text appears to be in a historical or literary context, possibly related to a legal or administrative document. The handwriting is consistent throughout, suggesting it was written by a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section.

9

.....
.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

စီဟောဝေဝံစီဟောဝေ
ပရိတ္တဝေဟံစီဟောဝေ
ယဟောယဟံစီဟောဝေ
ဟောဝေဟောဝေ
ဟောဝေဟောဝေ
ဟောဝေဟောဝေ
ဟောဝေဟောဝေ
ဟောဝေဟောဝေ
ဟောဝေဟောဝေ
ဟောဝေဟောဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single continuous entry or a series of related notes. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line is faint and mostly illegible. The second line contains the word 'ကျေးဇူးတင်' (Kyaik-ye-tin), meaning 'Thank you'. The third line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The fourth line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The fifth line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The sixth line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The seventh line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The eighth line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The ninth line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The tenth line contains 'ကျေးဇူးတင်ပါ' (Kyaik-ye-tin-pa), meaning 'Thank you very much'. The text is written in a cursive style with some variations in ink color and line spacing.

ပြဋ္ဌာနာရဏသုတ်
ဥပသုတ်

မဇ္ဈိမနိကာယသုတ်
ဝိဂတိသုတ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots and stains on the paper, particularly along the right edge and in the center. The text is mostly illegible due to the cursive style and the condition of the document.

အရှင်မာယာ

မာယာ

မာယာ

မာယာ

မာယာ

မာယာ

မာယာ

မာယာ

မာယာ

နနာတိမ္မာဂေါဟိသ္မိယော

ပာဏိသောဓိပတိပာဏိသောဓိ

တောပါလကဝ

တောယကောသလ

ပယောဓိပတိပာဏိသောဓိ

ယုတ္တိပာဏိသောဓိ

ပယောဓိပတိပာဏိသောဓိ

ပယောဓိပတိပာဏိသောဓိ

ပယောဓိပတိပာဏိသောဓိ

ပယောဓိပတိပာဏိသောဓိ

Handwritten text in Burmese script, continuing the list of names or titles across the page.

ထိုစဉ်ကတည်းက ဝတ်စုံတို့
လေးခုရှိလေပြီ ဟုလေ့ကျက်
ဝတ်တို့ စောစောကလေး
ဦးကလေး ထိုစဉ်က
အလှူအတန်း
စိန်စိန်ကလေး
ပိုအလှူအတန်း
ထိုစဉ်ကတည်းက ဝတ်စုံတို့
လေးခုရှိလေပြီ ဟုလေ့ကျက်
ဝတ်တို့ စောစောကလေး
ဦးကလေး ထိုစဉ်က
အလှူအတန်း
စိန်စိန်ကလေး
ပိုအလှူအတန်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text at the top center of the palm leaf, likely a title or reference mark.

တၢ်တၢ်ယၢ်
ဒုတိယ
တၢ်တၢ်ယၢ်
တၢ်တၢ်ယၢ်
တၢ်တၢ်ယၢ်
တၢ်တၢ်ယၢ်
တၢ်တၢ်ယၢ်
တၢ်တၢ်ယၢ်
တၢ်တၢ်ယၢ်
တၢ်တၢ်ယၢ်

Main body of handwritten text on the palm leaf, consisting of approximately 15 columns of script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, possibly historical, document.

ဘက်ဝံသွရေကျပသောနာယက ပာပါ

ဟောတီးဗြေဗြေ

ကရွေ့သုယသ

သမသယသိက

ပဟောသသယသ

ပသိတ္တကဗျာသ

သိတ္တကဗျာသ

သိတ္တကဗျာသ

သိတ္တကဗျာသ

သိတ္တကဗျာသ

ဟိဟိဟာသိဉ္ဇနိဗ္ဗာ

SC15060001

ဝဋ်ပျံ့ပါဝဝေတတ

0000000000

1910

CCCCCCCC

[illegible]

1900

[illegible]

— 10 —

8

တစ်ခါတစ်ရံ
မိမိက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

မနုဿိယောယော

ပဗ္ဗဂဝဂ္ဂနာယော

ဇာတိယပုတ္တယော

ဂဿဂဂ္ဂနာ

ဗြဟ္မ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and yellowed, with two visible holes or indentations. The text is written in a cursive style, with some words appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or signatures in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged historical record.

100

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column on the right side of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some punctuation marks like commas and periods. The ink is dark, and the paper shows signs of wear, including small dark spots and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words visible, possibly indicating a title or section header, such as "ပြည်သူ့အကျိုးအမြတ်" (Public Interest/Benefit) and "ပြည်သူ့အကျိုးအမြတ်" (Public Interest/Benefit). The text appears to be a continuous narrative or a list of items, with some lines starting with "သို့" (and) or "အ" (the). The overall appearance is that of a historical record or a legal document from a past era.

27.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

1200000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous block, maintaining the same style and script. The text is dense and fills the lower half of the page, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-left and another near the center-right. The text appears to be a continuous passage, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page's width.

သထုံမှာ မြို့

2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the paper.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten notes or signatures at the bottom left corner of the page.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a prominent one near the center. The text appears to be a continuous passage, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style of the handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper is aged and slightly discolored.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like 'attest' and 'witness' in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters at the start of some lines. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

“ဝတ်ယူစဉ်မှာ အာရုံကြီးစွာထားရမည်။

နယ်ပယ်သစ်ပညာကိုသာယာ
သာယာရွှေစင်ပညာကိုသာယာ

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script style and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single leaf, with the text filling most of the page.

၄၇

၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

သုဝဏ္ဏလောနိ ဖာနဗိယဝဏ္ဏကမ္ပိ

မကုန်လေ့ရှိတာဖြစ်ပါတယ်။

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345
 2346

၃ မာဂါရောကသုတ္တံ

သုခဝေသာနာဘိဝံသ

1890. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

[Faint handwritten notes at the bottom of the page]

သုတ္တံ ဇာတိ ဝဏ္ဏသုတ္တံ

62

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in the right margin, written in the same cursive script as the main body of the text. It appears to be a continuation or a separate note related to the main passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'M' and 'C', which are written in a more decorative style than the rest of the text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'M' and 'C', which are written in a more decorative style than the rest of the text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some markings that look like small circles or dots, possibly indicating specific points or characters. The overall appearance is that of a historical record or a personal letter.

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

၆၀၀၀၀၀၀၀

သတ္တဝါတို့၏နိဟိတသတ္တ

သန့်ဗုဒ္ဓာလတ္တံစက္ကသံ
အာဟိတကပဿယသံ

ပာရတ္တိယဗြဟ္မာဓိ
အာဟိတကပဿသံ
ဗုဒ္ဓကတဗုဒ္ဓ

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age and wear.

மார்க்கியாயார்

மார்க்கியாயார்

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

ကညသုတေသန လုပ်ငန်းမှာ ဝင်

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

मङ्गलार्क

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

ဝေလငါးတို့ကို နှစ်လလုံး
ပျော်စရာ လေ့လာစေလေ့
တို့မှာ ပျော်စရာ လေ့လာစေလေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

4

တဝဝတက

ယုဒတရား

ပထမ

ကပိတဗျူဟ

နာမမာ

ဘာဝါ

ပုပ္ဖာဗိသုဒ္ဓိ

သိပ္ပံသမ္မတဗျူဟ

ပုပ္ဖာဗိသုဒ္ဓိ

ဗျူဟ

ಇವುಗಳೆಲ್ಲವನ್ನೂ ಕೊಳ್ಳುವುದು

ရက်ပတ်၊ နှာ ခေါ်ပွဲ၏ တိဗ္ဗ

အလုပ်အကိုင်အားလုံး

0-800-600-0000

()

60000

[illegible]

၂၀၀၇ခုနှစ်

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a small note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain in the center.

မနုဉ္ဇန်သင်္ဂဟမုနိဗ္ဗာန်သင်္ဂဟမုနိဗ္ဗာန်

١٢٨٩ (١٢٨٩) ١٢٨٩ (١٢٨٩) ١٢٨٩ (١٢٨٩) ١٢٨٩ (١٢٨٩) ١٢٨٩ (١٢٨٩)

గణపతిస్థూపం రహదారిపై

গোবিন্দ গুপ্ত

6250 6760 6870 6980 7090 7200 7310 7420 7530 7640 7750 7860 7970 8080 8190 8300 8410 8520 8630 8740 8850 8960 9070 9180 9290 9400 9510 9620 9730 9840 9950 10060 10170 10280 10390 10500 10610 10720 10830 10940 11050 11160 11270 11380 11490 11600 11710 11820 11930 12040 12150 12260 12370 12480 12590 12700 12810 12920 13030 13140 13250 13360 13470 13580 13690 13800 13910 14020 14130 14240 14350 14460 14570 14680 14790 14900 15010 15120 15230 15340 15450 15560 15670 15780 15890 16000 16110 16220 16330 16440 16550 16660 16770 16880 16990 17100 17210 17320 17430 17540 17650 17760 17870 17980 18090 18200 18310 18420 18530 18640 18750 18860 18970 19080 19190 19300 19410 19520 19630 19740 19850 19960 20070 20180 20290 20400 20510 20620 20730 20840 20950 21060 21170 21280 21390 21500 21610 21720 21830 21940 22050 22160 22270 22380 22490 22600 22710 22820 22930 23040 23150 23260 23370 23480 23590 23700 23810 23920 24030 24140 24250 24360 24470 24580 24690 24800 24910 25020 25130 25240 25350 25460 25570 25680 25790 25900 26010 26120 26230 26340 26450 26560 26670 26780 26890 27000 27110 27220 27330 27440 27550 27660 27770 27880 27990 28100 28210 28320 28430 28540 28650 28760 28870 28980 29090 29200 29310 29420 29530 29640 29750 29860 29970 30080 30190 30300 30410 30520 30630 30740 30850 30960 31070 31180 31290 31400 31510 31620 31730 31840 31950 32060 32170 32280 32390 32500 32610 32720 32830 32940 33050 33160 33270 33380 33490 33600 33710 33820 33930 34040 34150 34260 34370 34480 34590 34700 34810 34920 35030 35140 35250 35360 35470 35580 35690 35800 35910 36020 36130 36240 36350 36460 36570 36680 36790 36900 37010 37120 37230 37340 37450 37560 37670 37780 37890 38000 38110 38220 38330 38440 38550 38660 38770 38880 38990 39100 39210 39320 39430 39540 39650 39760 39870 39980 40090 40200 40310 40420 40530 40640 40750 40860 40970 41080 41190 41300 41410 41520 41630 41740 41850 41960 42070 42180 42290 42400 42510 42620 42730 42840 42950 43060 43170 43280 43390 43500 43610 43720 43830 43940 44050 44160 44270 44380 44490 44600 44710 44820 44930 45040 45150 45260 45370 45480 45590 45700 45810 45920 46030 46140 46250 46360 46470 46580 46690 46800 46910 47020 47130 47240 47350 47460 47570 47680 47790 47900 48010 48120 48230 48340 48450 48560 48670 48780 48890 49000 49110 49220 49330 49440 49550 49660 49770 49880 49990 50100 50210 50320 50430 50540 50650 50760 50870 50980 51090 51200 51310 51420 51530 51640 51750 51860 51970 52080 52190 52300 52410 52520 52630 52740 52850 52960 53070 53180 53290 53400 53510 53620 53730 53840 53950 54060 54170 54280 54390 54500 54610 54720 54830 54940 55050 55160 55270 55380 55490 55600 55710 55820 55930 56040 56150 56260 56370 56480 56590 56700 56810 56920 57030 57140 57250 57360 57470 57580 57690 57800 57910 58020 58130 58240 58350 58460 58570 58680 58790 58900 59010 59120 59230 59340 59450 59560 59670 59780 59890 60000 60110 60220 60330 60440 60550 60660 60770 60880 60990 61100 61210 61320 61430 61540 61650 61760 61870 61980 62090 62200 62310 62420 62530 62640 62750 62860 62970 63080 63190 63300 63410 63520 63630 63740 63850 63960 64070 64180 64290 64400 64510 64620 64730 64840 64950 65060 65170 65280 65390 65500 65610 65720 65830 65940 66050 66160 66270 66380 66490 66600 66710 66820 66930 67040 67150 67260 67370 67480 67590 67700 67810 67920 68030 68140 68250 68360 68470 68580 68690 68800 68910 69020 69130 69240 69350 69460 69570 69680 69790 69900 70010 70120 70230 70340 70450 70560 70670 70780 70890 71000 71110 71220 71330 71440 71550 71660 71770 71880 71990 72100 72210 72320 72430 72540 72650 72760 72870 72980 73090 73200 73310 73420 73530 73640 73750 73860 73970 74080 74190 74300 74410 74520 74630 74740 74850 74960 75070 75180 75290 75400 75510 75620 75730 75840 75950 76060 76170 76280 76390 76500 76610 76720 76830 76940 77050 77160 77270 77380 77490 77600 77710 77820 77930 78040 78150 78260 78370 78480 78590 78700 78810 78920 79030 79140 79250 79360 79470 79580 79690 79800 79910 80020 80130 80240 80350 80460 80570 80680 80790 80900 81010 81120 81230 81340 81450 81560 81670 81780 81890 82000 82110

590

1800

အသံသယကင်းရှင်းစွာ

ကောလိဝိပုပ္ဖဝိသုဒ္ဓိ

မြတ်ဗျေ၊ ဘုရား

1875

1891

September 1900

ဟာဟိုဝိုဟဟိုဟိုဝိုဟို

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

မပျော်ဟန်ရှိ၊ ဘာပဲဟိန္ဒဟာဝ

ဘဝသံယဟဝတာယ၊

ပြောဆိုခွေလေ့ရှိ၏၊ ဘာဝ

သိသက္ကဋာယ၊

သံယ

သံယ

ဟဟဟဟဟ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ကောသလီကလိယာ

ဝဋ်ကုဏ္ဍိယမာဠု မဝါဒကု

ဟိမာဝါဒကုဏ္ဍိယမာဠု

မာဠု

မာဠု

မာဠု

မာဠု

မာဠု

မာဠု

မာဠု

မာဠု

မာဠု

မာဠု

ကောပိတောနဂါး
ယုလောပာရေကပ္ပ
ဝတ္ထုကုမ္ဘာကောပိတော
ယုလောပာရေကပ္ပ
ယုလောပာရေကပ္ပ

4

1911

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding process. The paper is aged and slightly discolored.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a list or index. The text is written on aged, yellowed paper. The entries are arranged in a column on the left side of the page, with corresponding descriptions or details written in a smaller, more cursive script to the right. The entries include:

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...
- 8. ...
- 9. ...
- 10. ...

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line appears to be a title or heading, possibly starting with 'सुप्रसन्न' (Sukprasanna). The subsequent lines contain dense, cursive handwriting. The paper shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) located roughly in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Ἰῶαννης ὁ ἀποστόλος

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

ἡ ἀποστολή

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Uppsalas kyrka

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is characteristic of the 17th or 18th century. There are some small dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in red ink (rubrication). The script is dense and flowing, characteristic of historical cursive. The text is arranged in a single column, with some lines starting with a small red mark or initial. The overall appearance is that of a well-preserved but aged historical document.

မင်းသားကြီးကလေး

۱۰۸

626. 1891.

1890

Journal of Management Studies, 1986, 23(1), 7-10.

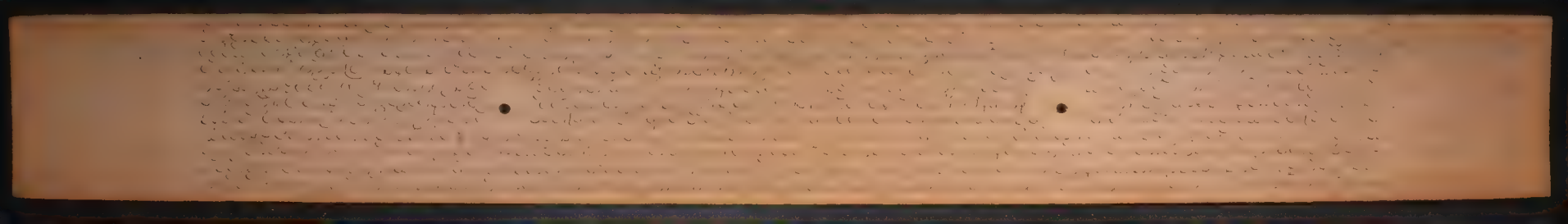
(C) N O O O O O O

339090m (100)

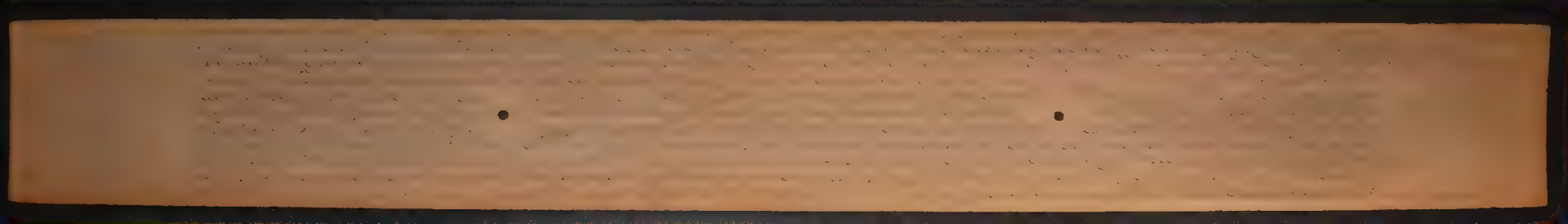
1880
 1881

ପ୍ରାଚୀନ ଗ୍ରନ୍ଥମାଳା

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular holes and some staining.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly being more legible than others. The overall appearance is that of an old, weathered document.



[illegible]

ရွှေဝန်တော်တို့၏အမည်များကို

၀၂၁၆၇၅၈၉၀၁၂၃၄၅၆၇၈၉၀

१४३३

400000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten document.

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

19

[illegible]

සු චරිතයාට

۱۷۹۹

www.burmesecity.com

သုပ္ပ ပဝံဇာ

၇၂၈

၇၂၉

၇၃၀

၇၃၁

၇၃၂

၇၃၃

၇၃၄

၇၃၅

၇၃၆

၇၃၇

၇၃၈

၇၃၉

၇၄၀

၇၄၁

၇၄၂

၇၄၃

၇၄၄

၇၄၅

၇၄၆

၇၄၇

၇၄၈

၇၄၉

၇၅၀

၇၅၁

၇၅၂

၇၅၃

၇၅၄

၇၅၅

၇၅၆

၇၅၇

၇၅၈

၇၅၉

၇၆၀

၇၆၁

၇၆၂

၇၆၃

၇၆၄

၇၆၅

၇၆၆

၇၆၇

၇၆၈

၇၆၉

၇၇၀

၇၇၁

၇၇၂

၇၇၃

၇၇၄

၇၇၅

၇၇၆

၇၇၇

၇၇၈

၇၇၉

၇၈၀

၇၈၁

၇၈၂

၇၈၃

၇၈၄

၇၈၅

၇၈၆

၇၈၇

၇၈၈

၇၈၉

၇၉၀

၇၉၁

၇၉၂

၇၉၃

၇၉၄

၇၉၅

၇၉၆

၇၉၇

၇၉၈

၇၉၉

၈၀၀

၈၀၁

၈၀၂

၈၀၃

၈၀၄

၈၀၅

၈၀၆

၈၀၇

၈၀၈

၈၀၉

၈၁၀

၈၁၁

၈၁၂

၈၁၃

၈၁၄

၈၁၅

၈၁၆

၈၁၇

၈၁၈

၈၁၉

၈၂၀

၈၂၁

၈၂၂

၈၂၃

၈၂၄

၈၂၅

၈၂၆

၈၂၇

၈၂၈

၈၂၉

၈၃၀

၈၃၁

၈၃၂

၈၃၃

၈၃၄

၈၃၅

၈၃၆

၈၃၇

၈၃၈

၈၃၉

၈၄၀

၈၄၁

၈၄၂

၈၄၃

၈၄၄

၈၄၅

၈၄၆

၈၄၇

၈၄၈

၈၄၉

၈၅၀

၈၅၁

၈၅၂

၈၅၃

၈၅၄

၈၅၅

၈၅၆

၈၅၇

၈၅၈

၈၅၉

၈၆၀

၈၆၁

၈၆၂

၈၆၃

၈၆၄

၈၆၅

၈၆၆

၈၆၇

၈၆၈

၈၆၉

၈၇၀

၈၇၁

၈၇၂

၈၇၃

၈၇၄

၈၇၅

၈၇၆

၈၇၇

၈၇၈

၈၇၉

၈၈၀

၈၈၁

၈၈၂

၈၈၃

၈၈၄

၈၈၅

၈၈၆

၈၈၇

၈၈၈

၈၈၉

၈၉၀

၈၉၁

၈၉၂

၈၉၃

၈၉၄

၈၉၅

၈၉၆

၈၉၇

၈၉၈

၈၉၉

၉၀၀

၉၀၁

၉၀၂

၉၀၃

၉၀၄

၉၀၅

၉၀၆

၉၀၇

၉၀၈

၉၀၉

၉၁၀

၉၁၁

၉၁၂

၉၁၃

၉၁၄

၉၁၅

၉၁၆

၉၁၇

၉၁၈

၉၁၉

၉၂၀

၉၂၁

၉၂၂

၉၂၃

၉၂၄

၉၂၅

၉၂၆

၉၂၇

၉၂၈

၉၂၉

၉၃၀

၉၃၁

၉၃၂

၉၃၃

၉၃၄

၉၃၅

၉၃၆

၉၃၇

၉၃၈

၉၃၉

၉၄၀

၉၄၁

၉၄၂

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular holes or indentations near the center.

5.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

151

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

1892

မကုသတော

စုစုပေါင်းပမာဏ

၁၂၄၂ ခုနှစ်တွင်

စေတနာယူပပဋ္ဌ

○○○○○○○

86662880

ဟိဟိသဒ္ဓေါ သရဉ္စရ

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

99

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel and fill most of the page area.

Handwritten text in a script, likely Tamil, consisting of approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly horizontal, though the paper is slightly curved. There are some small dark spots and faint markings on the paper, possibly from the writing process or age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical record or a personal letter.

1. **பொதுவாக**
 2. **பொதுவாக**
 3. **பொதுவாக**
 4. **பொதுவாக**
 5. **பொதுவாக**
 6. **பொதுவாக**
 7. **பொதுவாக**
 8. **பொதுவாக**
 9. **பொதுவாக**
 10. **பொதுவாக**

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and faint markings on the paper, possibly from the original document or the scanning process. The text is written in a clear, legible hand, though some characters are slightly faded or obscured by the paper's texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the page.

ရွှေကျင်ဟောလောက

۵۰۰

000000000000

000000000000

တောပုပ္ဖိတာလေ၏ငှာ

၂၇၀၈၇၅၆၄၃၂၁

၂၀၂၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten notes or signatures in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

١٠٨

၀၁၆၈

[illegible]

ပယ်လိမ့်မည်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

(2)

1643

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The handwriting is fluid and characteristic of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two distinct sections of text, separated by a small gap. The first section begins with a large, bold initial 'M' and continues with several lines of text. The second section begins with a large, bold initial 'A' and continues with several lines of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a single column and appears to be a separate entry or a continuation of the main text.

ဝိပဿနာ နိဗ္ဗာန်သုတ်

အသံကလေးကလေး

ပုဂ္ဂိုလ်တို့လွန်သောကျင့်

29000

ရက်စွဲရက်စွဲ

ပြန်လေ့ရှိကြသည်။

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten: 4000000000

216 pp. 25 x 38 cm.

Vol. 1, 1875, 1876

ဝဋ်ပဋိကနာယကပဋိပတ္တိနိ

သီဟိုဠ်သွယ်ဝေကံကံ

6000000000000000

ပြည်သူ့ဆန္ဒမေးမြန်းမှု

மாண்புமிகு டி.சி.என்.சி.

[illegible]

၁၂၆၀၀၀၀

1993

[illegible]

1889

010034

ကုသကယကိလမလိစိတ္တံ

၂၀၁၁ ခု၊ မတ်လလဆန်းလဆန်း

[illegible][illegible]

ရန်ကုန်မြို့ပေါ်၌ ပဏ္ဍိတမင်းကြီး၏ ဘက်ဝင်

ပဿနာ၊ တဝတက(သု)ဗုဒ္ဓဝေဇ်

[illegible]

Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a page from an old book.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a vertical fold line visible down the center. There are two dark circular marks, possibly holes or ink stains, located on the left and right sides of the page, approximately one-third of the way down from the top. The paper is aged and shows some discoloration and wear along the edges.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters that may indicate the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is a single page, and the text is the primary content.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small decorative elements or punctuation marks interspersed within the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'M' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The handwriting is fluid and characteristic of a historical cursive style.

603

[Faint, illegible handwritten notes]

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written in a cursive style and spans the upper portion of the page.

Handwritten text in Devanagari script, continuing the narrative or record from the upper section. It includes several lines of text, some of which are more densely written than others.

Handwritten text in Devanagari script, located at the bottom of the page. It appears to be a concluding statement or a signature.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

சாஸ்திரம்

புத்தகம்

சாஸ்திரம்

புத்தகம்

சாஸ்திரம்

புத்தகம்

சாஸ்திரம்

புத்தகம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

လိက်သိက္ခာလိဂေဇာတိ

சென்னை 10/5/20

ပြည်သူ့စောင့်ရှောက်မှုဦးစီးဌာန

[illegible]

Myrica

(1) 1900-1901

(4) $\int_0^1 f(x) dx = 10^n$

11. 11. 1881

എഴുത്തുകാരന്റെ

(0.51)(0.59)(8)(9) = 0

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, possibly a leaf from a larger book or a standalone note. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

CU 42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

CC)

[illegible]

[illegible]

(vii)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The ink is dark, possibly black or dark brown. The overall appearance is that of a historical manuscript or a personal letter.

(13)

உலர்ந்தோய்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular ink marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

[illegible]

1881

1. *Phragmites australis* (Cav.) Trin. ex Steud.

$$(1) \quad (x, y) \in \mathcal{C} \Rightarrow (y, x) \in \mathcal{C}$$

BIBLIOGRAPHY

[illegible]

၆၅၆၄၃၂၇

Handwritten marginal notes in Arabic script, located on the right edge of the manuscript strip.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting.

Handwritten marginal note in Arabic script, located on the left edge of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or record. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or being crossed out. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note. It is written in a similar cursive script to the main body of the text.

[illegible]

တပည့်ကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

မူလကျောင်း

ပရိယတ္တ

U. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of historical writing.

34

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left of the page.

1000000

100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be numerical or monetary values. The script is dense and fills most of the page.

2100 970389

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to the number 2100 and the date 970389. The script is dense and difficult to decipher, but it seems to contain names, dates, and other descriptive information. The paper is aged and shows signs of wear, including a large dark stain in the center.

609

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

(11)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink smudges and a small dark spot near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



CS 434

ဟံသာဝတီ

ကံကံကံကံ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

ဝိသုဒ္ဓိယာသမ္ပာဒ်ဝိသုဒ္ဓိယာသမ္ပာဒ်

မိမိတို့အတွက် အသုံးပြုသော အချက်အလက်များ

မိုးဝဲတကလု မိလ

ହୃଦୟର ସ୍ବର

Handwritten text at the bottom of the page:

Handwritten notes or signatures.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

57

[Faint handwritten notes or bleed-through from the reverse side of the page.]

5

(Faint handwritten notes or scribbles)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The handwriting is fluid and characteristic of the Ottoman or Mughal periods. The page is slightly aged and shows some minor discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

CU

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

ලංකා විද්‍යා මණ්ඩලය

25

172666

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus* spores.

CO₂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, ornate initial letters. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'C', 'P', and 'M' in the initials. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with larger, more decorative initials or markers. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important words. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten notes in the right margin, likely a continuation or commentary on the main text.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten mark or page number in the left margin, possibly indicating the start of a section or a specific page reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

WB

ကတိကဝတ်ဝတ်၊ ဘာကတိ

ဟေ့ကုသလကောပိယရောင်၊

[illegible][illegible]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a voyage or exploration, given the context of the page number and the style of the handwriting. The text is organized into several lines, with some words and phrases being underlined or written in a slightly larger, bolder script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The first line begins with a large, bold character, possibly 'ॐ' (Om). The script is cursive and dense. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the third line and another in the middle of the fifth line. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the center and towards the right. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The handwriting is very fluid, suggesting it was written by a skilled scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the right margin, possibly a note or a signature. It is written in the same cursive script as the main text. The ink is dark, and the paper is aged. The text is somewhat faded and difficult to read, but it appears to be a single line or two of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

मोहनदास

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

6.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting it was written with a quill or similar instrument. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but clearly aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

66

သုတေသနပြုလုပ်ရာတွင်

6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...
 41. ...
 42. ...
 43. ...
 44. ...
 45. ...
 46. ...
 47. ...
 48. ...
 49. ...
 50. ...
 51. ...
 52. ...
 53. ...
 54. ...
 55. ...
 56. ...
 57. ...
 58. ...
 59. ...
 60. ...
 61. ...
 62. ...
 63. ...
 64. ...
 65. ...
 66. ...
 67. ...
 68. ...
 69. ...
 70. ...
 71. ...
 72. ...
 73. ...
 74. ...
 75. ...
 76. ...
 77. ...
 78. ...
 79. ...
 80. ...
 81. ...
 82. ...
 83. ...
 84. ...
 85. ...
 86. ...
 87. ...
 88. ...
 89. ...
 90. ...
 91. ...
 92. ...
 93. ...
 94. ...
 95. ...
 96. ...
 97. ...
 98. ...
 99. ...
 100. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink marks on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

(176)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in the right margin, possibly a note or a signature. It is written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some variations in line spacing and ink density. There are two distinct dark spots or holes visible in the middle of the page, which could be damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some variations in line spacing and ink density. There are two distinct dark spots or holes visible in the middle of the page, which could be damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark mark near the center of the page.

2/3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a large, ornate initial 'S'. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

သင်္ကေတ

ဘာဝလောက

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in a similar style to the main body of text.

፳፻፱ ዓ.ም. ጥቅምት ፳፻፱ ዓ.ም. ጥቅምት ፳፻፱ ዓ.ም.

[illegible]

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Devanagari or a related one, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

(.69)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or a signature in the right margin, written in a similar cursive script to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure and some recognizable words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 4 lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or a date.

3

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page and appears to be in a South Asian language, possibly Urdu or Persian. The script is dense and fills most of the page. There are some markings that look like punctuation or section dividers, such as small circles or dots. The paper is aged and slightly discolored.

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or ink marks, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which is slightly aged and shows some staining. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which is slightly aged and shows some staining. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which is slightly aged and shows some staining. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

571

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, bold, circular marks (possibly decorative initials or section markers) visible in the middle of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating specific words or sections. The paper is aged and slightly discolored.

(4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a separate entry. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

တောတုတိတေဝါတု

တောတုတိတေဝါတု

ကဝါဝါနသ

သဝေရာဏာလာဏ

သဝေရာဏာလာဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w' which were common in older Germanic scripts. The overall appearance is that of a formal record or a personal letter from a past era.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရားရုံး" (Court) and "သေချာ" (Certain/Secure). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings in the top left corner, possibly a date or reference number. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. There are some larger, more decorative characters interspersed throughout the text, possibly indicating the start of new sections or verses. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single leaf, with the text filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

CLICK

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular marks (possibly holes or decorative elements) on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. Two prominent black dots (punch holes) are visible, one near the center of the page and another slightly to the right. The script is dense and flowing, characteristic of historical manuscript writing.

CC /

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure of the words and the use of punctuation like dots and commas. The handwriting is dense and fills most of the page.

W

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a single column and appears to be a personal or official statement.

တက္ကသိုလ်

၁။ အဘယ်အရာကို သိလိုသနည်း
၂။ ဘာကြောင့် သိလိုသနည်း
၃။ မည်သို့ သိလိုသနည်း
၄။ မည်သူ့ထံမှ သိလိုသနည်း
၅။ မည်သည့်အခါတွင် သိလိုသနည်း
၆။ မည်သည့်နေရာတွင် သိလိုသနည်း
၇။ မည်သည့်ပစ္စည်းဖြင့် သိလိုသနည်း
၈။ မည်သည့်နည်းလမ်းဖြင့် သိလိုသနည်း
၉။ မည်သည့်အားဖြင့် သိလိုသနည်း
၁၀။ မည်သည့်ရလဒ်ကို သိလိုသနည်း

တက္ကသိုလ်

၁။ အဘယ်အရာကို သိလိုသနည်း
၂။ ဘာကြောင့် သိလိုသနည်း
၃။ မည်သို့ သိလိုသနည်း
၄။ မည်သူ့ထံမှ သိလိုသနည်း
၅။ မည်သည့်အခါတွင် သိလိုသနည်း
၆။ မည်သည့်နေရာတွင် သိလိုသနည်း
၇။ မည်သည့်ပစ္စည်းဖြင့် သိလိုသနည်း
၈။ မည်သည့်နည်းလမ်းဖြင့် သိလိုသနည်း
၉။ မည်သည့်အားဖြင့် သိလိုသနည်း
၁၀။ မည်သည့်ရလဒ်ကို သိလိုသနည်း

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature in the top left corner.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center. The text is written in a dark ink, and the overall appearance is that of a formal or official record.

61

1891

١١١١

— 10 —

Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be stylized or abbreviated. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a page from an old book.

1. *U. p. p.* 1893
 2. *U. p. p.* 1893
 3. *U. p. p.* 1893
 4. *U. p. p.* 1893
 5. *U. p. p.* 1893
 6. *U. p. p.* 1893
 7. *U. p. p.* 1893
 8. *U. p. p.* 1893
 9. *U. p. p.* 1893
 10. *U. p. p.* 1893
 11. *U. p. p.* 1893
 12. *U. p. p.* 1893
 13. *U. p. p.* 1893
 14. *U. p. p.* 1893
 15. *U. p. p.* 1893
 16. *U. p. p.* 1893
 17. *U. p. p.* 1893
 18. *U. p. p.* 1893
 19. *U. p. p.* 1893
 20. *U. p. p.* 1893
 21. *U. p. p.* 1893
 22. *U. p. p.* 1893
 23. *U. p. p.* 1893
 24. *U. p. p.* 1893
 25. *U. p. p.* 1893
 26. *U. p. p.* 1893
 27. *U. p. p.* 1893
 28. *U. p. p.* 1893
 29. *U. p. p.* 1893
 30. *U. p. p.* 1893
 31. *U. p. p.* 1893
 32. *U. p. p.* 1893
 33. *U. p. p.* 1893
 34. *U. p. p.* 1893
 35. *U. p. p.* 1893
 36. *U. p. p.* 1893
 37. *U. p. p.* 1893
 38. *U. p. p.* 1893
 39. *U. p. p.* 1893
 40. *U. p. p.* 1893
 41. *U. p. p.* 1893
 42. *U. p. p.* 1893
 43. *U. p. p.* 1893
 44. *U. p. p.* 1893
 45. *U. p. p.* 1893
 46. *U. p. p.* 1893
 47. *U. p. p.* 1893
 48. *U. p. p.* 1893
 49. *U. p. p.* 1893
 50. *U. p. p.* 1893
 51. *U. p. p.* 1893
 52. *U. p. p.* 1893
 53. *U. p. p.* 1893
 54. *U. p. p.* 1893
 55. *U. p. p.* 1893
 56. *U. p. p.* 1893
 57. *U. p. p.* 1893
 58. *U. p. p.* 1893
 59. *U. p. p.* 1893
 60. *U. p. p.* 1893
 61. *U. p. p.* 1893
 62. *U. p. p.* 1893
 63. *U. p. p.* 1893
 64. *U. p. p.* 1893
 65. *U. p. p.* 1893
 66. *U. p. p.* 1893
 67. *U. p. p.* 1893
 68. *U. p. p.* 1893
 69. *U. p. p.* 1893
 70. *U. p. p.* 1893
 71. *U. p. p.* 1893
 72. *U. p. p.* 1893
 73. *U. p. p.* 1893
 74. *U. p. p.* 1893
 75. *U. p. p.* 1893
 76. *U. p. p.* 1893
 77. *U. p. p.* 1893
 78. *U. p. p.* 1893
 79. *U. p. p.* 1893
 80. *U. p. p.* 1893
 81. *U. p. p.* 1893
 82. *U. p. p.* 1893
 83. *U. p. p.* 1893
 84. *U. p. p.* 1893
 85. *U. p. p.* 1893
 86. *U. p. p.* 1893
 87. *U. p. p.* 1893
 88. *U. p. p.* 1893
 89. *U. p. p.* 1893
 90. *U. p. p.* 1893
 91. *U. p. p.* 1893
 92. *U. p. p.* 1893
 93. *U. p. p.* 1893
 94. *U. p. p.* 1893
 95. *U. p. p.* 1893
 96. *U. p. p.* 1893
 97. *U. p. p.* 1893
 98. *U. p. p.* 1893
 99. *U. p. p.* 1893
 100. *U. p. p.* 1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows some staining and wear.

Handwritten notes in the right margin, likely a continuation or commentary on the main text.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

1898

၁၇၆၆ ခုနှစ်တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a single column and appears to be a personal or official statement.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.

သပတ္တမသန့်ယဉ်

နိဗ္ဗာန်အာရုံပရိယောဂ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

⑤

৯৬৮

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginal notes in the top right corner, likely identifying the manuscript or providing commentary.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or treatise.

Handwritten marginal note on the left side, possibly a reference or a section marker.

[illegible]

[illegible]

